

Hi,

I am a listed fine artist and have over 30 years experience in the custom fine art, themed entertainment, hotel, interior design, museum and private residential environments.

With a degree in commercial art, I am, for the most part, a self- taught fine artist, drawing inspiration for my painting techniques from master painters such as John Singer Sargent, Thomas Moran, Frederic Remington, Joseph Henry Sharp, N.C. Wyeth, Howard Pyle, Harvey Dunn, Arthur Mathews, Howard Von Schmidt, Maynard Dixon, Albert Bierstadt, Charles R. Knight, Zdenek Burian, Howard Terpning and Tom Lovell.

My genres of oil paintings range from the atmospheric, historical & prehistorical epic scenes of the past, pastoral or ethereal landscapes, intimate portraits and emotionally gripping snapshots of environmental and political events of our times.

As you will see in my resume, I have been commissioned to paint oil on canvas and large-scale public mural projects for the Mandalay Bay, Luxor, Las Vegas Hilton, the City of Henderson, State of Nevada as well as restaurants and cafes.

My paintings are in the permanent art collections and on exhibit at the Las Vegas City Hall, the Old Las Vegas Mormon Fort State Park, were exhibited at the Nevada State Museum at the Springs Preserve, Las Vegas Natural History Museum, were purchased by the late Nevada Senator Harry Reid, exhibited in his office in the U.S. Capitol and Senate Hart Building and is currently on exhibit in the Senate Hart Building, in the office of Nevada Senator Jackie Rosen in Washington D.C. My painting images have also been

published in many books and articles, profiled in a Channel 13 Las Vegas news segment and featured in Outdoor Nevada PBS Las Vegas.

The City of Las Vegas recently purchased two of my historical paintings depicting Native American Paiute scenes of the Little Red Rocks region, near Red Rock Canyon, for their public art collection and will be exhibited in the Las Vegas City Hall.

I am available for temporary short or long term contract work, with lodging, transportation and travel expenses provided by client or employer.

I look forward to discuss any current or future projects that you may be able to use my artistic services on and you may view all of my genres of work on my website link below. Feel free to contact me with any questions or to schedule a meeting, I look forward to hearing from you and thank you for your time.

Sincerely,

Bradley W Giles

760-571-4985 Cathedral City, CA

Bradley Giles - Resume

I am a listed fine artist and has over 30 years experience in the custom fine art, themed entertainment, hotel, interior design, museum and private residential environments. With a degree in commercial art, I am, for the most part, a self-taught fine artist, drawing his inspiration for his painting techniques from master painters such as John Singer Sargent, Thomas Moran, Frederic Remington, Joseph Henry Sharp, N.C. Wyeth, Howard Pyle, Harvey Dunn, Arthur Mathews, Howard Von Schmidt, Maynard Dixon, Albert Bierstadt, Howard Terpning and Tom Lovell.

The genres of my paintings range from the atmospheric, historical epic scenes of the past, pastoral or ethereal landscapes, intimate portraits and emotionally gripping snapshots of environmental and political statements of our times. I have been commissioned to paint large-scale murals as well as various scenic / faux finishing projects for the Mandalay Bay, New York, New York, Luxor, Caesars Palace, Treasure Island, Las Vegas Hilton as well as many private estates throughout the United States.

My other specialties range from various faux finish aged wall finishes, stone, marble, metal patina, Venetian Plaster, gold/silver/copper leafing, wood grain, textured walls, hand drawn or painted architectural renderings and decorative art.

My artwork is on permanent exhibit at the Old Las Vegas Mormon Fort State Park, is currently in the Senate Hart Building in Washington D.C., has been published in many books and articles, profiled in a Channel 13 Las Vegas news segment and featured in Outdoor Nevada PBS Las Vegas.

Exhibitions:

2023: The City of Las Vegas purchased two of my original oil of canvas paintings “Shaman Rock” and “Escape From the Slave Traders” to be included in the city’s permanent public art collection. The two paintings will be exhibited in the Las Vegas City Hall in Las Vegas, Nevada.

2023: Artist Council Exhibition & Sale - February 16 through March 19, 2023 - Artists Center at the Galen - Palm Desert, California

2021: California Art Club - Mars: An Artistic Mission - Virtual Exhibition: February 18 – May 31, 2021

2020: California Art Club - From the Sierra to the Sea - Exhibition: January 24 - March 12, 2020 - Folsom, California

2016: University of California Riverside/Palm Desert/ Palm Springs Artists Council "Community" Exhibition: March 3 - April 22, 2016 - Palm Desert, California

2016: 5th annual Tour of Historic and Artist Homes - Exhibition: February 28, 2016 - Cathedral City, California

2015: Palm Springs Artist Council/Palm Springs Art Museum. Exhibition: October 20 - December 6, 2015 - Palm Springs, California

2015: Group Show - Archangel Gallery - Exhibition: Friday September 18, 2015 Palm Springs, California

2015: Palm Springs Museum/ Palm Springs Artist Council/ Saguaro Hotel Exhibition: May 6 - June 2, 2015 - Palm Springs, California

2009 - 2016: Prehistoric paintings of Columbian Mammoths, Shasta Ground Sloths and other Mega Fauna were exhibited at the Las Vegas Museum and Historical Society and Las Vegas Natural History Museum.

2002 - 2017: Painting of Rafael Rivera was purchased by U.S. Senate Majority Leader Harry Reid in 2007. The canvas was on display in Senator Reid's office in the U.S. Capitol, Washington, D.C.

2002-2007: Four Historical paintings of the Las Vegas valley were displayed in the office of Senate Majority Leader Harry Reid, Hart Senate Building, Washington, D.C.

2001-2002: Historical painting of the Las Vegas Mormon Fort was on exhibit at the Las Vegas State Museum and Historical Society.

Commissions:

2023: Painted 24" x 36" oil on canvas genre scene painting for a client in San Antonio, Texas.

2022: Painted a 19' x 21' ceiling, in a Mid Century townhouse in Palm Springs, California, depicting an atmospheric sky and clouds.

2020: Painted a 20" x 30" oil on canvas depicting a client's 1880's Victorian Farmhouse, located in Meridian, California.

2019: Painted a 58" x 24" oil on canvas for a client, depicting the world famous Grizzly Giant Sequoia, in Yosemite National Park.

2018: Painted a 9" x 10" oil on canvas depicting a horse and rider under an ancient California Sycamore Tree, located in the central San Joaquin Valley.

2018: Painted a 9" x 10" oil on canvas depicting a pastoral scene of cows under an ancient California Sycamore Tree, located in the central San Joaquin Valley.

2018: Painted a 12" x 24" oil on canvas depicting a pastoral scene of cows under an ancient California Sycamore Tree, located in the central San Joaquin Valley.

2018: Painted a 31" x 45" oil on canvas painting titled "El Capitan Firefall" for a client's private art collection. The painting depicts Yosemite's El Capitan at a certain time of year, when the setting sun aligns at the right moment with the Horsetail Falls off El Capitan, creating the illusion of "fire" or "lava" flowing over the rock face of El Capitan.

2018: Painted a 26" x 31" oil on canvas titled "Summer Storm Clouds Over Lake Tahoe", for a client's private art collection.

2015: Painted a 28" x 60" oil on canvas titled "The Eruption of Mount Vesuvius From the Heights of Napoli", for a client's private art collection.

2014: Painted a 72" x 60" oil on wood panel, folding room screen, depicting Andreas Canyon, of the Indian Canyons region of Palm Springs, California.

2013: My painting images for "Giant Shasta Ground Sloth - Pleistocene Era" and "Agave Roasting Pit Ceremony" are featured in the book "Red Rock Canyon Visitor Guide". Published by Snell Press.

2012: Painted five mural folding door panels for a formal dining room in a 1920's estate in the Presidio Heights area of San Francisco, California. The panels were produced under the art direction of noted landscape architect /designer / artist Wayne David Hand. They depict a California native landscape with classic architectural elements, structures and was inspired from early California artist Arthur F. Mathews (1860 -1945). The oval ceiling was also painted depicting a sky with atmospheric clouds, with part of the upper tree canopies blending into the ceiling sky. The architectural elements on the sides and top of the mural panels were also, faux painted to look like aged stone to blend in with the murals scenes.

2011: Painted a oil on canvas portrait of a client for their private collection.

2010: My painting images for "Las Vegas Marshland-Pleistocene Era", "Agave Roasting Pit Ceremony" and Armijo Expedition- Las Vegas Wash, December 1829" are featured in the book "Southern Nevada Bouldering". Published by Snell Press.

2010: Painted cover art for "The Archaeological Adventures of I.V. Jones" Published by the University of Utah Press.

2009: Painted a canvas for the archaeological firm H.R.A in Las Vegas. The painting depicts past Native American life in a region of the Las Vegas valley know as Corn Creek.

2007: Painted a canvas for Majority Leader Senator Harry Reid of Nevada. The canvas depicts the Mexican Scout Rafael Rivera. He was part of the Armijo expedition that traveled through the Las Vegas valley in December 1829.

2007: Painted cover art titled "Armijo Expedition- Las Vegas Wash, December 1829", which was featured as cover art for the book "Passing Through- The History of Clark County Wetlands Park - Henderson, Nevada. Published by HRA inc. Conservation Archeology, prepared for Southern Nevada Water Authority and Bureau of Reclamation, Lower Colorado Regional Office, Boulder City, Nevada.

2006: Painted cover art depicting a Southern Nevada Paiute Agave Roasting Pit ceremony for the 30th Great Basin Anthropological Conference program, held in Las Vegas, Nevada - October 19 - 22, 2006. Published by HRA inc. Conservation Archeology.

2005: Art directed and painted a canvas depicting the founding of the Las Vegas Mormon Fort site in June 1855 for the Las Vegas 100 years Murals commission. The State of Nevada purchased the canvas and is now on permanent display at the Las Vegas Mormon Fort State Park Visitor Center, Las Vegas Nevada.

2005: Painted cover art for "Desert Oasis – The Prehistory of Clark County Wetlands Park, Henderson, Nevada. The scene depicts early Native American settlements along the Las Vegas Wash 3000 BC – 500 AD based on excavation surveys and artifacts found at the sites. Published by HRA inc. Conservation Archeology.

2005: Painted cover art for "Protecting the Past - Archaeology and the Las Vegas Valley's Water Treatment and Transmission Facilities" Published by HRA inc. Conservation Archeology.

2005: Historical art of my commissioned Las Vegas Mormon Fort canvas featured in Las Vegas' City of 100 Murals Centennial catalog.

2004: Working with local Paiute Native Americans, Bradley art directed and painted a historical large exterior, public art mural for the City of Henderson, Nevada. The mural depicts Paiute Native Americans of the Whitney Mesa region.

2004: Las Vegas Sun June 2, 2004 feature article covering the commissioned Paiute Native American Mural for the City of Henderson, Nevada.

2004: Channel 13 Las Vegas, August 4, 2004 newscast. It featured a segment covering my artwork of the Little Red Rock archaeological sites, their vandalism and the need for protection from development.

2004: Q-Vegas Magazine July and August issues featured my Las Vegas valley prehistoric artwork as it depicts archaeological sites that are threatened by development.

2001: Painted various interior wall finishes for Las Vegas comedian/singer/impersonator Danny Gans for his private residence in Henderson, Nevada.

1999-98: Art directed and painted, interior Indonesian rainforest murals for the reception/check-in desks area for the Mandalay Bay Hotel, Las Vegas, Nevada.

1997: Art directed and painted, interior Egyptian hieroglyphic scenes for Tutankhamen's burial chamber for the Egyptian exhibit at the Luxor Hotel, Las Vegas.

1996: Working with project designers, I painted various faux stone finishes for the exterior high-rise building facades for the New York, New York Hotel, Las Vegas, Nevada.

1996: Working with art director Joe De Meis of Landmark Entertainment, I painted various interior faux finishes, 3-D sculpted elements and wall treatments throughout the many scenic, Roman-themed environments of Caesars Magical Empire, Caesars Palace Hotel, Las Vegas, Nevada.

1996: A large-scale interior mural depicting a scene from the universe was painted for the Star Trek Experience, Las Vegas Hilton, Las Vegas, Nevada.

1995: Art directed and painted promotional wall displays for various musical artists to promote the release of their new albums, Tower Records, Las Vegas, Nevada.

1994: Painted various interior faux finishes for the Treasure Island Hotel, Las Vegas, Nevada. Publications, Articles and Awards:

1983: 1st Place awarded for best rendering of General Motors Fisher Body logo.

Work Experience - Authorized to work in the US for any employer

Fine Artist / Faux Finisher

Terry Hunt Painting and Decorating - Palm Desert, CA June 2021 to Present

I produce high-end faux finishes, varying from aged wall finishes, Venetian Plaster, marble, stone, wood grain, gold leaf, wall textures, fine art and murals. I work directly with the company owner, clients and interior designers, to produce faux finish and fine art samples before a project begins and to give my artistic advice on how to approach and

execute the faux finish or fine art, so I can meet their visions of a particular space and complete the project within their time frame.

Fine Artist

Giles Fine Art - Cathedral City, CA May 1996 to Present

Palm Springs and San Francisco based fine artist and produces projects for high-end private residential, hotel, museum, themed entertainment, commercial & government clients throughout California, the U.S. and internationally. My work can be seen on exhibit at the Natural History Museum, Las Vegas, the Las Vegas Mormon Fort State Park, Las Vegas, many of the major hotels on the Las Vegas "Strip" and has been on display in the U.S. Capitol, Washington D.C. I specialize in custom oil on canvas, classic portraits, hand-drawn architectural renderings, large-scale museum quality murals, master reproductions, gilding, high-end faux marble & stone finishes, Venetian plaster, various wall plaster techniques, unique, painted decorative fine art furniture as well as extensive scenic art.

Muralist / Fine Artist / Faux Finisher

Ken Fulk Inc - San Francisco, CA September 2012 to December 2012

I painted under the direction of project manager Wayne Hand, five aged wall mural panels, ceiling sky elements and aged room columns. The panels depict the Northern California landscape region in the style of California painting of the early 1900's. The murals grace the formal dining room of this 1925 estate in the Presidio Heights area of San Francisco. The murals and aged faux finishes were painted oil and acrylic on wood.

Illustrator

Heidi Roberts Archeology Inc - Las Vegas, NV August 2009 to September 2009

I painted a canvas for a book cover depicting a fictional archaeologist and her expeditions in the book " The Archaeological Adventures of I.V. Jones". It is published through the University of Utah Press.

Fine Artist

Heidi Roberts Archeology Inc - Las Vegas, NV February 2008 to July 2009

I painted a canvas for Heidi Roberts Archeological Inc. in Las Vegas. The painting depicts past Native American life in a region of the Las Vegas valley know as Corn Creek.

Fine Artist

U.S. Senator Harry Reid - Washington, DC March 2007 to May 2007

I sold my canvas to Senate Minority Leader Harry Reid of Nevada. The canvas depicts the Mexican Scout Rafael Rivera. He was part of the Armijo expedition that traveled through the Las Vegas valley in December 1829. The canvas has been on display in Senator Reid's office library in the U.S. Capitol since 2002.

Fine Artist

Old Mormon Fort State Park - Las Vegas, NV October 2004 to May 2005

I art directed and painted a canvas depicting the founding of the Las Vegas Mormon Fort site in June 1855 for the Las Vegas 100 years Murals commission. The State of Nevada purchased the canvas and is now on permanent display at the Las Vegas Mormon

Fort State Park Visitor Center, Las Vegas Nevada.

Artist

City of Henderson - Henderson, NV February 2004 to May 2004

Muralist

Working with local Paiute Native Americans, I art directed and painted a historical large exterior, public art mural for the City of Henderson, Nevada. The mural depicts Paiute Native Americans of the region.

Faux Finish Painter

Giles Studios - South Beach, FL March 2002 to May 2002

I worked on a large faux finishing project for a high-end condo project in South Beach, Florida. Various Venetian Plaster wall glazes and textured surfaces were produced for this private residence.

Faux Finish Painter

Danny Gans - Comedian / Singer / Impersonator - Henderson, NV April 2001 to May 2001

Faux Finish Painter

I painted various interior wall finishes for the late Las Vegas comedian/singer/impersonator Danny Gans for his private residence in Henderson, Nevada.

Artist

Mandalay Bay Resort and Casino - Las Vegas, NV October 1998 to March 1999

Muralist

Muralist / Scenic Painter

Mandalay Bay Hotel - Las Vegas, NV March 1997 to May 1997

I art directed and painted, interior Indonesian rainforest murals for the reception/ check-in desk areas for the Mandalay Bay Hotel, Las Vegas, Nevada.

March 1997 - May 1997 Luxor - Las Vegas, Nevada

Muralist / Scenic Painter

I art directed and painted, interior Egyptian hieroglyphic mural scenes for Tutankhamen's burial chamber for the Egyptian exhibit at the Luxor Hotel, Las Vegas.

Scenic Artist / Faux Finish Painter

New York New York Hotel and Casino - Las Vegas, NV April 1996 to August 1996

I worked on the construction of the New York, New York Hotel in Las Vegas in the early 1990's and was instrumental in producing all the exterior building stone faux limestone facade and aged building

facade faux samples for the hotel exterior building towers that you today see from the Las Vegas "strip". I was also hands-on with the painting crew, showing them how to apply the various faux finishes for the buildings, rock work and trees. I also helped in carving and aging with various latex paints and stains, many of the exterior and interior faux cement rocks and trees that are in the main fountain corner of the New York, New York of the Las Vegas "strip" and with the hotel casino main floor. A cement crew would apply the wet cement with "shotcrete" and myself and other scenic artists would follow them to sculpt, smooth and shape the rock and tree elements before aging them with various paint and stain colors later.

Scenic Artist / Faux Finish Painter

Caesars Palace - Las Vegas, NV August 1995 to April 1996

I work on the Caesars Magical Empire at Caesars Palace, Las Vegas (which sadly is no longer there, it's where the concert theater stands now). My job duties with the scenic crew, were to help sculpt and age the various cement rock and resin rocks within the Caesars Magical Empire's main interior rotunda catacomb area, rock grottos, as well as the many dinning/ magic-dinner theater experience "pods", spinning resin rock tunnel, various rock walled catacomb halls and rock lined elevator, in which many faux human skulls, bones and other artifacts were were embedded within the sculpted cement and resin rocks...all of which I helped age to look old to fit the atmosphere of an ancient Roman subterranean catacomb network. I helped aged and faux finish all the various

walls, wall elements, doors and sculpted Roman statues throughout the Caesars magical Empire as well.

Display Artist / Scenic Artist

Tower Records - Las Vegas, NV July 1995 to September 1995

Art directed and painted promotional wall retail displays for various musical artists to promote the release of their new albums and in-store meet & greets and private concerts.

Scenic Artist / Faux Finish Painter

Tower Records - July 1995 to August 1995

I was part of a mural team that painted a large-scale interior mural depicting a scene of a science fiction universe that was used to promote the opening for the "Star Trek Experience" at the Las Vegas Hilton.

Scenic Artist / Faux Finish Painter

Treasure Island - May 1994 to September 1994

I painted various interior faux finish elements. as well as wall and rock surfaces for the Treasure Island Hotel.

Publications, Articles and Awards:

2023: My two historical painting images “Las Vegas Mormon Fort, July 4, 1855” and Sunset at the Las Vegas Mormon Fort 1857”, that are permanent exhibit at the Old Mormon Fort State Park, were published in a limited, private book printing, detailing the journals and every day life of the original Mormon settlers that built and settled the Las Vegas Mormon Fort in the periods of 1855 -1857.

2013: My painting images for "Giant Shasta Ground Sloth - Pleistocene Era" and "Agave Roasting Pit Ceremony" are featured in the book "Red Rock Canyon Visitor Guide". Published by Snell Press.

2010: My painting images for "Las Vegas Marshland-Pleistocene Era", "Agave Roasting Pit Ceremony" and Armijo Expedition- Las Vegas Wash, December 1829" are featured in the book "Southern Nevada Bouldering". Published by Snell Press.

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2004: Channel 13 Las Vegas, August 4, 2004 newscast. It featured a segment covering my artwork of the Little Red Rock archaeological sites, their vandalism and the need for protection from development.

2004: Q-Vegas Magazine July and August issues featured my Op-Ed on my Las Vegas valley prehistorical paintings as they depict archaeological sites of the Little Red Rock region of the Las Vegas valley that are threatened by development and vandalism.

Education:

Associate's Degree in Fine Art - Macomb Community College - Warren, MI 1985 to 1988

Diploma of General Education - Fraser High School - Fraser, MI 1983 - 1985

Artistic Specialties

- Faux Finishes (10+ years) • Murals (10+ years)
- Decorative Art (10+ years) • Illustration (10+ years)

- Hand Drawn Architectural Renderings (10+ years) • Fine Art (10+ years)
- Scenic painting (10+ years)
- Plastering

- Interior Design

Languages

- English - Expert

Website Links:

<http://www.gilesfineart.com>

<http://www.linkedin.com/in/bradleywgiles>

Art Groups:

Oil Painters of America

June 2023 - Present

Dedicated to preserving and promoting excellence in representational art, Oil Painters of America's primary mission is to advance the cause of traditional, representational fine art by drawing attention to the lasting value of fine drawing, color, composition and the appreciation of light.

Through our national and regional shows, educational programs, scholarships and marketing efforts, OPA has become a leader in the art community and a driving force in the new Renaissance.

California Art Club

January 2018 to Present

As art has no boundaries, the California Art Club celebrates the heritage and practices of traditional fine arts worldwide.

The California Art Club's primary purposes are to promote the fine arts in the fields of painting, drawing, and sculpture, referred to as traditional and representational art.

A special emphasis is placed on the academic traditions and craftsmanship established by the Club's founders, to produce and promote art programs and exhibitions that foster understanding, interpretation, and display of the traditional art heritage.

The California Art Club furnishes educational opportunities in the fine arts for the benefit of artists of all ages, scholars, collectors, and the general community for the cultural enrichment of the community and for the promotion of California history and heritage.

Artist Council

May 2014 to Present

“Elevating artists through exhibitions, professional development, and community engagement”. We do this by offering a robust program of exhibitions, art and business-of-art classes, workshops, lectures, critiques, salons, book clubs, and social gatherings.