

**BJ • KRIVANEK**

**R E S U M E**

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1212 Dewey Avenue, Evanston, IL 60202  
Tele/ 773-398-7814  
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Email/ bjkrivane@aol.com  
Web/ krivane-breaux.myportfolio.com  
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**Public Art Commissions/ Constructions**

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2023---Van Aken District Public Realm/ Shaker Heights, OH---Experiential Plaza Sitework---City of Shaker Heights  
2023---Lincoln Presidential Library & Museum/ Springfield, IL---Inscribed Structure---IL Capital Development Board  
2023---Downtown Festival Block/ Boise, ID---Integrated Streetscape Elements---Dept of Arts & History/ Boise  
2021---Police Station/ Boynton Beach, FL---Experiential Plaza---Boynton Beach Art in Public Places Program  
2020---Lincoln's Challenge Academy/ Rantoul, IL---Columnar Structure---Illinois Capital Development Board  
2019---Municipal Courts Building/ Oklahoma City, OK---Activated Plaza---Oklahoma City Office of Arts & Culture  
2018---ISU Federal Hall/ Terre Haute, IN---Inscribed, Integrated Structure---Indiana State University Foundation  
2017---Ward 39/ Chicago---Multiple Inscribed CTA Bus Shelters---Department of Cultural Affairs/ Chicago  
2017---Connective Corridor/ Syracuse, NY---Streetscape---Syracuse Public Art Commission (Funding suspended)  
2017---Army & Navy Parks/ Memphis, TN---Integrated Art-System---UrbanArt Commission (Funding deferred)  
2016---Lech Walesa Hall/ Northeastern Illinois University/ Chicago---Activated Entryway---NEIU  
2015---Roosevelt Rd Streetscape/ Chicago---Integrated Streetscape Elements---Chicago Dept of Transportation  
2015---Sherman Plaza/ Evanston, IL---12-story Activated Elevator+Lobby---City of Evanston, IL  
2013---Research & Academic Center/ U of Florida/ Lake Nona---Integrated Sculpture---FL/ Art in State Buildings  
2011---Starin Residence Hall/ University of Wisconsin/ Whitewater---Inscribed Façade---Wisconsin Arts Board  
2009---CTA Brown Line/ Chicago Station---Responsive Structures---CTA/ Cultural Affairs Department/ Chicago  
2007---Playa Vista Fire Station 67/ LA---Inscribed+Reflective Structure---Cultural Affairs Department/ Los Angeles  
2006---South Side/ Chicago---Inscribed Abandoned Building---Cultural Affairs Department/ Chicago  
2005---Brach's Candy Factory/ West Side/ Chicago---Inscribed Exterior Site---Cultural Affairs Department/ Chicago  
2004---Lattie F Coor Hall/ ASU/ Tempe---Inscribed Façade+Structure---ASU/ Public Art Program  
2003---LAX/ Los Angeles---9/11 Memorial---Los Angeles World Airports; Cultural Affairs Department/ Los Angeles  
2003---Ocotillo Library/ Phoenix---Interactive Inscription System---Phoenix Office of Arts+Culture  
2002---911 Communication Center/ Los Angeles---Interactive Plaza---Cultural Affairs Department/ Los Angeles  
2002---Palms-Rancho Park Library/ West LA---Metaphoric Space---Cultural Affairs Department/ Los Angeles  
2002---Chicago Avenue Streetscape---Adapted Street Signs---Cultural Affairs Department/ Chicago  
2001---Pioneer Square/ Seattle---Public Art Plan---Seattle Office of Arts+Culture; 4Culture/ Seattle  
1999---CSU Administration Building/ Long Beach---Inscribed Plaza---State of California  
1996---Chinatown Service Center/ Los Angeles---Inscribed Entrance---Cultural Affairs Department/ Los Angeles  
1996---Belmont High School/ Los Angeles---Metaphoric Structures---Cultural Affairs Department/ Los Angeles  
1996---California Tower/ Riverside---Suspended Structure---Riverside Arts Foundation  
1995---Union Rescue Mission/ LA---Digital/ Inscribed Structures---NEA; Cultural Affairs Department/ Los Angeles  
1993---Children of the Night/ LA---Metaphoric Structures---Cultural Affairs Department/ Los Angeles  
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**Public Art Commissions/ Activations-Performances**

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2008---Chicago Cultural Center---Experiential Spaces---Site Unseen/ Cultural Affairs Department/ Chicago  
2006---Truman College/ Uptown---Activated Parking Lot+CTA Structure---Cultural Affairs Department/ Chicago  
2005---Perino's Restaurant/ LA---Site-Specific Performance---with Collage Dance Theatre/ Los Angeles  
2002---Wilson-Sinclair Meatpacking/ Cedar Rapids, IA---Site-Specific Performance---NEA; Iowa Arts Council  
2001---Eden Roc Hotel/ Miami---Site-Specific Performance---with Collage Dance Theatre/ Los Angeles  
2000---Subway Terminal Building/ LA---Site-Specific Performance---with Collage Dance Theatre/ Los Angeles  
1998---California Plaza/ MoCA---Site-Specific Performance---with Collage Dance Theatre/ Los Angeles  
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1998---Chicago Avenue Streetscape---Building Façade Activation---Cultural Affairs Department/ Chicago  
1997---Lincoln Heights Jail/ LA---Site-Specific Performance---with Collage Dance Theatre/ Los Angeles  
1995---Los Angeles River---Site-Specific Performance---with Collage Dance Theatre/ Los Angeles

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**Public Art Rosters/ Approved Artist/ Current**

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2021-2025---Sacramento Arts & Culture/ Sacramento Artist Roster  
2018-2025---Washington State Arts Commission/ Public Artist Roster  
2020-2024---Ocala Public Arts/ Public Artist Roster  
2022-2023---Dallas Office of Arts and Culture/ Pre-Qualified Artist List  
2021-2023---Austin Art in Public Places/ Pre-Qualified Artist Pool  
2018-2023---Arts Council of Fort Worth/ National Established Public Artist Pre-Qualified List  
2021-2022---Minneapolis-St Paul International Airport/ Public Artist Roster  
2017-2022---Chicago Department of Cultural Affairs/ Prequalified Public Artist List  
2012-2022---Public Art San Antonio Capital Projects/ Artist Roster  
2011-2022---Oregon Arts Commission/ Oregon Public Art Roster

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**Art+Architecture+Design Exhibitions**

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2018---Art Expo/ Chicago: Faculty Projects---Sullivan Galleries/ School of the Art Institute of Chicago  
2011-2012---Write Now---Artists & Letterforms---Chicago Cultural Center  
2009---Thirty and Beyond/ Thirtieth Anniversary Exhibition/ College of Design---Iowa State University, Ames  
2000---National Design Triennial/ Design Culture Now---Cooper-Hewitt National Design Museum/ New York, NY

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**Public Art+Design Grants/ Individual**

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2005---Illinois Arts Council---Visual Arts Fellowship  
2000---Illinois Arts Council---Visual Arts Fellowship  
1997-1999---NAP/ Department of Cultural Affairs/ Chicago---Individual Artist Grants  
1991,1993-1995---Cultural Affairs Department/ Los Angeles---Individual Artist Grant  
1992---National Endowment for the Arts/ Design Arts---Individual Project Grant  
1991---Graham Foundation for the Arts/ Chicago---Fellowship

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**Art+Design Awards/ Selected**

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2005, 2003, 1997, 1996---Society for Experiential Graphic Design (SEGD)---Honor Award  
2005, 1999, 1996---Society for Experiential Graphic Design (SEGD)---Merit Award  
2000---National Endowment for the Arts---Federal Design Achievement Award  
1999, 1993---The American Center for Design/Chicago---The 100 Show Award  
1999---American Institute for Graphic Arts (AIGA)/ New York---Award  
1996---The Art Directors Club of New York---Gold Medal  
1995---ID Annual Design Review 1995---Design Distinction Award

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**Public Art Shortlists/ Selected**

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2023---Finalist---University of Illinois Urbana/ Champaign E15 Parking Structure---U of I Art in Architecture  
2022---Shortlist---University of Illinois Springfield Library Commons---Illinois Capital Development Board  
2021---Shortlist---UIC Computer, Design & Learning Center---Illinois Capital Development Board  
2021---Shortlist---University Police Department---Texas State University  
2019---Finalist---Charlotte Mecklenburg Police Dept South and Independence Divisions---Arts & Science Council  
2019---Finalist---Louisiana Tech University Enterprise Campus---Louisiana Office of Cultural Development  
2019---Semifinalist---Kent State University Design Innovation Hub---Ohio Arts Council  
2019---Finalist---NEXUS Engineering/ University of Florida/ Gainesville---Florida Art in State Buildings  
2018---Semifinalist---Transportation Center at Olive-Harvey College---Illinois Capital Development Board  
2018---Shortlist---End of Massive Resistance Commemoration---Norfolk Public Art Commission  
2016---Shortlist---Arshat Center Donor Recognition Feature---Miami-Dade County Art in Public Places  
2016---Finalist---Maryland Purple Line Art-in-Transit

2016---Finalist---East 16th Rapid Transit Station---Greater Cleveland Regional Transit Authority  
2015---Finalist---Cleveland Kennel---City of Cleveland Public Art Program  
2015---Finalist---City Gateway Signs---Baltimore Office of Promotion & The Arts  
2015---Semifinalist---Greenville Spartanburg International Airport  
2015---Shortlist---Exelon/ Constellation Baltimore Headquarters  
2014---Finalist---RTD East Rail Line Corridorwide Enhancements---The Regional Transportation District/ Denver  
2014---Semifinalist---Freedom: A Shared Dream---Farhang Foundation/ Los Angeles  
2014---Finalist---Arts & Humanities Building/ California State University/ Chico---CSU Public Art Fund  
2014---Semifinalist---NoMa Underpass---NoMa Parks Foundation/ Washington, DC  
2014---Finalist---ECE Building/ U of I/ Champaign---Illinois Capital Development Board  
2013---Semifinalist---Merritt School/ 6th District Police Station/ Washington, DC  
2013---Semifinalist---Boston Center for the Arts/ BCA Plaza  
2013---Finalist---CTRB Building/ U of Florida/ Gainesville---Florida Art in State Buildings  
2012---Finalist---San Diego County Regional Airport Terminal 1  
2012---Finalist---University of Florida/ Weimer Hall---Florida Art in State Buildings  
2012---Finalist---12th District Police Station/ Chicago---Chicago Office of Tourism+Culture  
2010---Shortlist---Wishard Health Services/ Indianapolis  
2010---Finalist---Midwest Police Station/ Houston---Houston Arts Alliance  
2010---Finalist---Central Platte Campus/ Denver Municipal Animal Shelter---Denver Office of Arts & Culture  
2010---Finalist---New Academic Building/ University of Wisconsin/ Oshkosh---Wisconsin Arts Board

### Professional Experience

1996-2023---Community Architects/ Chicago---Artistic Director  
1983-2023---Krivanek+Breaux/ Art+Design, LLC/ Chicago/ Lafayette---Principal  
1981-1983---Gruen Associates/ Los Angeles, CA---Graphic Designer  
1980-1981---Laurence Deutsch Design/ Hollywood, CA---Freelance Designer

### Academic Positions/ Selected

2022-2023---The School of the Art Institute of Chicago---Professor Emeritus  
1995-2022---The School of the Art Institute of Chicago---Professor of Visual Communication  
1989-1994---Otis College of Art & Design/ Los Angeles---Adjunct Faculty  
1993-1994---Loyola Marymount University/ Los Angeles---Visiting Lecturer  
1992-1994---Santa Monica College/ Santa Monica, CA---Professor  
1984-1986---California Institute of the Arts/ Valencia---Faculty/ Visiting Artist

### Education

1980---University of Illinois/ Urbana-Champaign, IL---Master of Fine Arts/ Art+Design  
1975---Iowa State University/ Ames, IA---Bachelor of Arts/ Applied Art

### Publications/ Selected

CODAmagazine: Transformative Walls VI, *Being & Becoming* (online: April 2020).  
Art in Chicago Neighborhoods: Year of Public Art Catalog (Chicago: The City of Chicago, 2018).  
Elevated: Art & Architecture of the Chicago Transit Authority, (Chicago: Chicago Transit Authority, 2018).  
CODAmagazine: Art With a Message, *Shelter Here* (online: July 2018).  
CODAmagazine: The Written Word IV, *Search & Effect* (online: August 2017).  
CODAmagazine: The Written Word III, *Places+Traces* (online: August 2016).  
CODAmagazine: Transformative Walls, *Social Studies* (online: June 2015).  
Lettering Large, Steven Heller and Mirko Ilic (New York: Monacelli Press, 2013).  
500x Art in Public, (Berlin/ Stuttgart/ Zurich: Verlagshaus Braun, 2011).  
Proximity, *Dialogic Maps: Diagramming Social Dynamics and Pitching Public Art in Chicago* (May/June 2008).  
1000x Landscape Architecture, (Berlin/ Stuttgart/ Zurich: Verlagshaus Braun, 2008).  
SEGD Design, *Libraries for a New Century*, Number 07 (Washington, DC 2005).  
Los Angeles: Architecture & Design, *LA Police Department: The Vortex Plaza* (Düsseldorf: teNeues, 2004).

SEGD Design, *Power of One*, Number 05 (Washington, DC 2004).  
SEGD Design, *Community Outreach: Family Voices/ Austin*, Number 02 (Washington, DC, 2004).  
Chicago Tribune, *In Austin, Signs of Life*, WomanNews (08-21-02).  
Reinventing the Wheel, (New York: Princeton Architectural Press, 2002).  
The Chicago Reader, *Art People: Making the Unseen Unavoidable* (08-02-02).  
Design Culture Now, Cooper-Hewitt National Design Museum, (New York, 2000).  
The 100 Show—*The Twenty-first Annual* of the American Center for Design (Chicago, 2001).  
Graphic Design USA: 20, The American Institute of Graphic Arts, (New York, 2000).  
The 100 Show—*The Nineteenth Annual* of the American Center for Design (Chicago, 1999).  
Graphis, *Krivanek's Monuments to the Masses*, 310 (Zurich, 1997).  
Graphis Design Annual 1997 (Zurich, 1997).  
The Art Director's Club Annual 1996 (New York).  
I D Annual Design Review 1995 (New York) July/ August 1995.  
Graphis Design Annual 1995 (Zurich, 1995).  
Macintosh Handbook for Designers: Art, (Tokyo: Graphic-sha Publishing Co, 1994).  
Print Casebooks 10—Environmental Graphics (New York, 1994).  
99 x 3D—Designing Three Dimensional Graphics (New York, 1994).  
International Typographic Design (Bethesda, Maryland, 1993).  
The 100 Show—*The Fifteenth Annual* of the American Center for Design (Chicago, 1993).  
Sign Communications 2 (Tokyo, 1993).  
Communication Arts Design Annual 1992 (Palo Alto), November/ December 1992.  
Non-Traditional Design (New York, 1993).  
Graphics in the Third Dimension (Tokyo, 1993).  
Communication Arts magazine (Palo Alto), January/ February 1992.  
The Wall Street Journal (New York), May 15, 1991.  
ID Annual Design Review 1991 (New York), July/ August 1991.  
Identity magazine (Cincinnati), Fall 1991.  
Graphis Design Annual 1990 (Zurich, 1990).  
Print Casebook 7: Covers/ Posters (New York, 1987).  
ID (International Design) magazine (New York), September/ October 1985.  
Arts + Architecture magazine (Los Angeles), May 1985.  
Graphis magazine (Zurich), March/ April 1985.  
Photographis 1985 (Zurich).  
Idea magazine (Tokyo), September 1984, July 1983.

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**Archives/ Selected**

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1995-2021---Public Art Archive---WESTAF  
    *Multiple Projects*---Description/ Photographs/ Credits  
1991-2009---Chicago Design Archive---Society for Typographic Arts (STA)  
    *Multiple Projects*---Description/ Photographs/ Credits  
2004---Americans for the Arts Public Art Network---2004 Year in Review  
    *Social Studies/ ASU/ Tempe*---Description/ Photographs/ Credits  
    *Constellation of Cultures/ Phoenix*---Description/ Photographs/ Credits  
2003---Americans for the Arts Public Art Network---2003 Year in Review  
    *Fables-Bridge-Insights/ West LA*---Description/ Photographs/ Credits  
    *Vortex Plaza*---*In the Eye of the Storm/ Los Angeles*---Description/ Photographs/ Credits  
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**Public Art Grants/ Organization**

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1998-2000, 2002-2010---Chicago Department of Cultural Affairs/ CityArts Program---Operations Grant  
2000-2002, 2004-2007---Illinois Arts Council---Operations Grant  
2005---Richard H. Driehaus Foundation/ Chicago---Project Grant  
1998, 2002---Gaylord and Dorothy Donnelley Foundation/ Chicago---Project Grant  
2000-2001---National Endowment for the Arts/ Design Arts---Project Grant  
1997-1999---CAAP/ Chicago Department of Cultural Affairs---Development Grant  
1998---Illinois Arts Council Special Assistance Grant/ Chicago---Project Grant