

BJ • KRIVANEK — JOEL • BREAUX

IMAGE • INVENTORY



01----Justice Within----2019

Materials----Galvanized steel, powder-coated aluminum, sandblasted and waterjet-cut inscriptions

Site----Municipal Courts Building/ Oklahoma City, OK

Funded by----Oklahoma City Office of Arts & Cultural Affairs

Description----Sculptural units—shield-like forms bisecting a word that signifies social principles (legible when viewed on-axis)—are inset within the plaza and can be inhabited by viewers/ users.

Budget/ Dimensions----\$114,000----28'W x 10'H x 32'D



02----Places+Traces----2015

Materials----Stainless steel plates and forms; perforated, mirrored stainless steel; ceramic brick; concrete; granite; traffic-grip street surfacing; sand-blasted inscriptions

Site----Roosevelt Road Streetscape---Chicago

Funded by----Chicago Department of Transportation

Description----A system of public design-art elements---inscribed crosswalks, bench-forms, paving areas, and conceptual light poles---are integrated within the intermodal zones of the new streetscape developed for Roosevelt Road, approaching Chicago's Museum Campus.

Budget/Dimensions----\$550,000----128'W x 16'H x 1480'D (four city blocks)



03----Reflections>Expressions----2009

Materials----Mirror-polished anodized aluminum, structural stainless steel, retro-reflective film

Site----Chicago Avenue Station/ CTA Brown Line----Chicago, Illinois

Funded by----CTA Arts-in-Transit Program; The City of Chicago Department of Cultural Affairs/ Public Art Program

Description----Responsive, iconographic structures above two station platforms are comprised of randomly pivoting, mirror-polished modules; color-saturated reflections of the city are agitated and shattered by the wind and approaching trains.

Budget/ Dimensions----\$103,000----27'W x 5'-9"H x 1'D (Each Structure)



04----Human Puzzle----2013

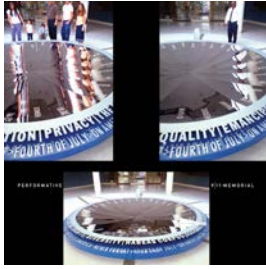
Materials----Acrylic-resin and 3form ecoresin panels, aluminum, diecut vinyl, etched inscriptions and mirrors

Site----Research & Academic Center----University of Florida/ Lake Nona

Funded by----Florida Arts Council

Description----This metaphoric experiential network presents the humanist goals of medical research. Ephemeral color forms suggest abstract puzzle pieces, each inscribed with the lexicon of medical study.

Budget/ Dimensions----\$100,000----8'W x 54'H x 24'D (Overall Installation Space)



05----9/11 Memorial—Recovering Equilibrium----2003

Materials----Mirrored stainless steel, fiberglass, concrete, anodized aluminum, inscriptions

Site----LAX Theme Building----Los Angeles International Airport

Funded by----The City of Los Angeles Cultural Affairs Department/ Public Art Program; Los Angeles World Airports

Description----This performative 9/11 Memorial—an adapted fountain and floating mirrored dish—reflect viewers as actors within-a-scene, suggesting psychological impacts and the national dialogue triggered by the attacks.

Budget/ Dimensions----\$75,000----60'W x 2.5'H x 50'D



06----Being & Becoming----2011

Materials----Acrylic panels with sand-blasted/ painted or photo-luminescent icons; motion-activated spotlights

Site----Starin Residence Hall----University of Wisconsin/ Whitewater

Funded by----The Wisconsin Arts Board

Description----Activating this four-storey sky bridge as a theatrical space, students trigger spotlights that project their shadows upon large-scale icons along with dayglow inscriptions that suggest mental exhaustion.

Budget/ Dimensions----\$66,000----64'W x 56.5'H x 9.5'D (Sky Bridge)
